

Frederick M. Dolan  
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## ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

Professor of Humanities, California College of the Arts, 2006-.  
Associate Dean of Graduate Studies, California College of the Arts, 2006-08.  
Professor Emeritus of Rhetoric, University of California, Berkeley, 2006-.  
Associate Professor of Rhetoric, University of California, Berkeley, 1994-2006.  
Assistant Professor of Rhetoric, University of California, Berkeley, 1988-1994.  
Lecturer, University of California, Irvine and San Diego, 1987-1988.  
Preceptor, Princeton University, 1981-1982.  
Teaching Assistant, University of California, Irvine, 1977-1979.

## TEACHING AND RESEARCH FIELDS AND INTERESTS

Philosophy, Political Theory, Aesthetics and Philosophy of Art, Theories of Interpretation, American Political Thought, Modernity, Religious, Mythological, and Spiritual Traditions, Literature and Politics

## EDUCATION

Ph.D. 1987, Princeton University  
Dissertation: "Political Theory and the Critique of Interpretation: Problems and Projects of Post-Nietzschean Political Theory."  
Director: Professor Sheldon S. Wolin  
M.A. 1982, Princeton University  
M.F.A. 1979, University of California, Irvine  
B.A. 1977, University of California, Irvine

## PUBLICATIONS

Essays, Review-Essays, Reviews:

Cora Sol Goldstein, *Capturing the German Eye: American Visual Propaganda in Occupied Germany. Perspectives on Politics* 1 (2011).  
"Wallace Stevens and the Terrors of Modernity." In Goi and Dolan (eds.), *Between Freedom and Terror: Philosophy, Political Theory, and Literature Speak to Modernity* (New York: Lexington Books, 2006).  
Kyle Cuordileone, *Manhood and American Politics in the Cold War. Political Theory* 34:12 (2006).  
Michel Foucault, *Abnormal: Lectures at the Collège de France, 1974-1975. Law, Culture, and the Humanities* 2:2 (2006).  
"The Paradoxical Liberty of Bio-Power: Hannah Arendt and Michel Foucault on Modern Politics." *Philosophy and Social Criticism* 31:3 (2005).

- Kam Shapiro, *Sovereign Nations, Carnal States. Perspectives on Politics* 2 (2004).
- Susan Gottlieb, *Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W.H. Auden. Political Theory* 32:4 (2004).
- “An Ambiguous Citation in Hannah Arendt’s *The Human Condition*.” *The Journal of Politics* 66:2 (2004).
- “The Really Hard Problem: Consciousness, Gnosis, and the Limits of Explanation.” *Crossings* 14:4 (2003). Trans. as *O Problema Realmente Difícil: Consciência, gnose e os limites da explanação* in *Retórica* 36 (2005).
- “Nietzsche’s Gnosis of Law.” *Cardozo Law Review* 24:2 (2003).
- Alan Schrift (ed.), *Why Nietzsche Still? Philosophy in Review* 22:3 (2002).
- Michael J. Shapiro, *For Moral Ambiguity: National Culture and the Politics of the Family. American Political Science Review* 96:4 (2002).
- “Worldly Pleasures: Nietzsche, Arendt, Stevens and ‘Political’ Consciousness.” *Polity* 22:4 (2001).
- “Arendt on Philosophy and Politics.” *The Cambridge Companion to Hannah Arendt*. Ed. Dana R. Villa. Cambridge: Cambridge University Press, 2000.
- Yannis Stavrakakis, *Lacan and the Political. Philosophy in Review* 20: 4 (2000).
- “Paradoxical Responsiveness: William E. Connolly’s *Ethos of Pluralization*.” *Philosophy and Social Criticism* 21:2 (1997).
- “The Banality of Love and the Meaning of the Political: Ettinger and Villa on Arendt and Heidegger.” *Theory and Event* 1:2 (1997).
- Marc Shell, *Children of the Earth: Literature, Politics, and Nationhood. Political Theory* 24:1 (1996).
- “The Philosophical Laughter of Michel Foucault.” *Qui Parle* 6:2 (1993).
- “Political Action and the Unconscious: Arendt and Lacan on Decentering the Subject.” *Political Theory* 23:2 (1995).
- Michelle Condit and John Louis Lacaites, *Crafting Equality: America’s Afro-American Word. American Political Science Review* 88:4 (1994).
- “La simulation de l’état minimal dans l’Amérique de la guerre froide.” Revision and translation of “Hobbes and/or North: The Rhetoric of American National Security.” *Futur antérieur* 4/5:12-13 (1992).
- “The Poetics of Postmodern Subversion: The Politics of Writing in William S. Burroughs’s *The Western Lands*.” *Contemporary Literature* 32:4 (1991).
- “Fear of Simulation: Life, Death, and Democracy in Postwar America.” *The Massachusetts Review* 32:1 (1991).
- “Deconstruction’s Object.” *Text and Performance Quarterly* 11:3 (1991).
- “Crisis in the Gulf: By George Bush, Saddam Hussein, et alia, As Told to *The New York Times*.” *Postmodern Culture* 1:2 (1991).
- “Representing the Political System: American Political Science in the Age of the World Picture.” *Diacritics* 20:2 (1990).
- Deleuze and Guattari, *Nomadology. New Political Science* 16/17 (1989).
- “Hobbes and/or North: The Rhetoric of American National Security.” *The Canadian Journal of Political and Social Theory* 12:3 (1988).
- “Rhetoric and the Modern Presidency: Rogin, Tulis, and the Discourse of Presidential Address.” *Rhetoric Society Quarterly* 18:3-4 (1988).

“Political Modernism and Postmodernity in the Art of David Askevold.” *vanguard* 17:1 (1988).

“Nietzsche as Aristotelian: On Alasdair MacIntyre’s *After Virtue*.” *The New Orleans Review* 13:1 (1986).

Books:

*Allegories of America: Narratives, Metaphysics, Politics*. Cornell University Press, 1994.

Reviewed in:

*Political Theory* 25:3 (June 1997)

*Quarterly Journal of Speech* (February 1997)

*Criticism* 38:2 (Spring 1996)

*The Review of Politics* 23:1 (Winter 1996)

*Clio* 26:1 (Fall 1996)

*Virginia Quarterly Review* 71:3 (Summer 1995)

*Choice* 32:9 (May 1995)

*Rhetorical Republic: Governing Representations in American Politics*. Co-edited with Thomas L. Dumm. University of Massachusetts Press, 1993.

Reviewed in:

*The American Political Science Review* 88:4 (1994)

*Political Theory* 23:4 (1995)

*Political Science Quarterly* 56:3 (March 1994)

*Revue Francaise de Science Politique* (1996)

*Qui Parle* 7:1 (Fall/Winter 1993)

*Quarterly Journal of Speech* 41:2 (August 1995)

*Journal of the American Studies Association of Texas* (October 1995)

*Choice* 32:1 (September 1994)

*Between Freedom and Terror: Philosophy, Political Theory, and Literature Speak to Modernity*. Co-edited with Simona Goi. Lexington Books, 2006.

## LECTURES AND CONFERENCE PRESENTATIONS

“The Fate of the Sublime.” Oakland Book Festival, May 2017.

“The Right to Be.” Annual Meeting of the Association for Political Theory, University of Wisconsin, Madison, October 16-18, 2014.

“Gravity’s Narrative: American Modernity in the Fiction of Thomas Pynchon.” Annual Meeting of the Southern Political Science Association, New Orleans, Louisiana, January 12-15, 2011.

“The Discourse of Secular Prophecy: Whitman, Nietzsche, Jung, Dick.” Annual Meeting of the Society for Literature, Science, and the Arts, Indianapolis, Indiana, October 30, 2011.

- “‘I am a man like all the others, I am a man like you’: Moral Bad Luck in Jonathan Littell’s *The Kindly Ones*.” Annual Conference of the German Studies Association, Oakland, California, October 10, 2010.
- “Panpsychism.” Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, Georgia, November 7, 2009.
- “The Concept of Art.” Symposium on Aesthetics After the Postmodern Turn, California College of the Arts, October 11, 2009.
- “Overcoming the Tradition: Arendt and Foucault.” New York University Deutsches Haus, March 25, 2008.
- “The Perspective of Life on Art, of Art on Science, and of Life on Science: Arendt’s *The Human Condition* at 50.” Symposium on Hannah Arendt’s *The Human Condition*, University of California at Berkeley, March 15, 2008.
- “Reflections on Art and Politics: Martin Heidegger’s *Kunstwerk* and Wallace Stevens’s Supreme Fiction.” Annual Meeting of the Southern Political Science Association, New Orleans, January 27-29, 2008.
- “What Art Is.” Dominican School of Theology and Philosophy, November 16, 2007.
- “Schmitt and Arendt.” Annual Conference of the German Studies Association, San Diego, California, October 5, 2007.
- “American and Islamic Jeremiads.” Discussion with David Caploe at the Princeton University Club of Northern California, August 24 and August 27, 2006.
- “The American Jeremiad.” Princeton University Club of Northern California, July 20 and July 22, 2006.
- “California and the Roycean Absolute.” “Josiah Royce, Philosophy, and California,” Royce Library, Grass Valley, California, June 3, 2006.
- “Ironic Subversion in the Cinema of Stanley Kubrick.” Paper presented as part of a panel on “The Aesthetico-Political,” Annual Conference of the Southern Political Science Association, Atlanta, Georgia, January 17-20, 2006.
- “The Californian Gnosticism of Philip K. Dick.” Paper presented as part of a panel on “Bordering the Civilization of California,” 24th Annual Conference of the Western Humanities Alliance, University of Arizona, Tucson, Arizona, October 22-24, 2005.
- “Cybernetics and Interpretation.” Paper presented at the Center for the Humanities, University of California, Irvine, March 10, 2005.
- “Hannah Arendt and Jesus’ Discovery of Action.” Paper presented at the 10th Annual Lewis University Philosophy Conference, “The Curse of Interesting Times: Hannah Arendt and the Political.” Lewis University, Romeoville, Illinois, February 17-18, 2005.
- “Arendt, Bataille, and the Miraculous.” Paper presented at the Association for Political Theory Conference, Colorado College, October 29-31, 2004.
- “Precursors to Postmodernism.” Discussant for panel at “Historicizing Postmodernism: The Precursors, The Heyday, The Legacy,” University of California at Berkeley, September 11-12, 2004.
- “Hannah Arendt and the Political Philosophy of Jesus of Nazareth.” Paper presented at the Bay Area Colloquium on Hannah Arendt, Stanford University, February 13-14, 2004.

- “Politics and the Gods.” Paper presented at Inventio: Re-Reading the Rhetorical Tradition, August 8-9, 2003, University of Waterloo, Canada.
- “Gnoses of Embodiment.” Paper presented at the Political Theory Colloquium, University of Chicago, April 11, 2002.
- “Political Theory and the New Gnostics.” Paper presented at the Theory and Humanities Colloquium, Northwestern University, November 8-12, 2002.
- “Arendt’s Messianism.” Paper presented at the Rhetoric Department Colloquium, University of California at Berkeley, April 12, 2002.
- “Gnosis Abroad: Nietzsche and Thoreau.” Paper presented as part of the panel “From Sinai to Sils Maria: Giving, Receiving, and Evading the Law,” Annual Meeting of the Association for Law, Culture, and the Humanities, University of Philadelphia, March 10-12, 2002.
- “Nietzsche and the Gnosis of Law.” Paper presented at the Cardozo School of Law as part of a conference on “Nietzsche and Legal Theory,” October 13-14, 2001.
- “The Metaphysics of Sexual Love: Stanley Kubrick’s *Eyes Wide Shut*.” Paper presented as part of the Hughes Lecture Series, Department of English, Southern Methodist University, October 24, 2001. (Earlier versions were presented at the University of California, Berkeley as part of the conference “Strange Loves: The Cinematic Art of Stanley Kubrick,” April 15, 2001, and at the University of Washington at Seattle as part of the symposium “The Truth Slips Out Little by Little: Stanley Kubrick’s *Eyes Wide Shut*,” March 28, 2001.)
- “Nietzsche’s Lawlessness.” Paper presented at the Cardozo School of Law as part of a conference on “Nietzsche and Legal Theory,” October 13-14, 2001.
- “Wonder and Worldiness.” Paper presented as part of a panel on “The Politics and Poetics of Cytherian Experience from Nietzsche to Stevens,” American Philosophy Association, Pacific Division, March 31-April 4, 2001.
- “The Hidden God of Modernity.” Remarks presented at the conference on “Beyond Understanding,” Townsend Center for the Humanities, University of California at Berkeley, April 14, 2000.
- “The Postmodern Kantianism of Joan Didion.” Paper presented at the Annual Meeting of the American Political Science Association, Atlanta, September 1-4, 1999.
- “A Talk on Abbsytomology.” Keynote Speaker, San Francisco State Humanities Conference, April 28, 1999.
- “Nietzsche and the Gnosis of Law.” Paper presented at the Annual Conference of the Association for Law and Society, Wake Forest University, March 19, 1999.
- “Political Theory and Thinking the Political.” Keynote Speaker, Conference on “Vocations of Political Theory” in honor of Sheldon S. Wolin, Johns Hopkins University, February 18, 1998.
- “Nietzsche, Emerson, Gnosis.” Paper presented at the Annual Meeting of the Society for Literature and Philosophy, Pittsburgh, November 21, 1997.
- “Tragic Pleasures: Political Theory at the End of Philosophy.” Paper presented at the Political Theory Colloquium of the Department of Government at Wesleyan University, November 9, 1996.
- “Nietzsche’s Distaste for Democracy.” Paper presented as part of a panel on “Nietzsche and Democracy” at the Annual Meeting of the Northeastern Political Science Association, Boston, November 11, 1996.

- “Affirming the World: Heidegger, Strauss, Arendt.” Paper presented as part of the panel “Heidegger, Strauss, and Arendt” at the Annual Meeting of the American Political Science Association, San Francisco, September 1-4, 1996.
- “Round Table on William E. Connolly’s *The Ethos of Pluralization*.” Participant. Annual Meeting of the American Political Science Association, San Francisco, September 1-4, 1996.
- “Strange Powers: The Image of a Break with the Past in Benjamin and Arendt.” Paper presented at conference on “Cultural Criticism at the End of the Millennium: The Actuality of Walter Benjamin,” Center for German and European Studies, University of California at Berkeley, April 7, 1996.
- “The Eventfulness of the Political.” Paper presented at conference on “Incorporations: The Eventfulness of Rhetoric, Critical Practice, and Public Culture,” Unit for Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign, March 18-19, 1996.
- “Between Precedent and Promise: Revolution and the Constitution of the Law.” Paper presented at the Annual Meeting of the Western Political Science Association, San Francisco, March 26, 1996. Chair and discussant.
- “Political Theory and the End of Philosophy.” Paper presented at the Rhetoric Department Faculty Colloquium, November 10, 1995.
- “Hannah Arendt on Political Consciousness.” Paper presented at the Annual Meeting of the American Political Science Association, Chicago, September 1-4, 1995. (Also presented at the American Comparative Literature Association, Athens, Georgia, March 12-15, 1995.)
- “Thinking without a Bannister: Hannah Arendt’s Practice of Political Theory.” Paper presented at the Annual Meeting of the American Political Science Association, New York City, September 1-4, 1994.
- “Invisibility, Absent Selfhoods, Torn Identities, Missing Justice.” Discussant. Annual Meeting of the American Political Science Association, Washington, D.C., September 1-4, 1993.
- “Political Action and the Unconscious: Arendt and Lacan on Decentering the Subject.” Paper presented at the Harvard University Political Theory Colloquium (April 10, 1993), Dept. of Political Science, Amherst College (April 12, 1993), as part of a panel on “Arendt and Modernity” at the Annual Meeting of the American Political Science Association, Chicago, September 1-4, 1992, and at a conference on “Lacan, Language, and Desire” organized by the San Francisco Society for Lacanian Studies, U.C. Berkeley, April 21, 1994.
- “Rethinking the Real.” Panel organizer and chair. National conference on “Persons, Passions, Powers,” University of California at Berkeley, April 10-12, 1992.
- “The Critical Theory of American Constitutional Government.” Paper presented as part of a panel on “American Critical Political Theory,” Annual Meeting of the American Political Science Association, Washington, D.C., September 1-4, 1991.
- “The Rhetorical Republic: Political Theory and American National Politics.” Chair and co-discussant. Annual Meeting of the Southern Political Science Association, Atlanta, November 21, 1990.

“The Use and Abuse of Nietzsche for Politics.” Panel organizer and chair. Annual Meeting of the American Political Science Association, San Francisco, September 1-4, 1990.

## PROFESSIONAL ACTIVITIES

Co-Director (with Josef Chytry), Centre for Aesthetics and Politics, California College of the Arts

Reader for *Political Theory*, *Polity*, *The Review of Politics*, *Studies in Law, Politics, & Society*, *The Journal of Politics*, *The American Political Science Review*, *The British Journal of Political Science*, Cornell University Press, The Johns Hopkins University Press, University of Minnesota Press, University of Massachusetts Press, Princeton University Press, State University of New York Press, Routledge, Sage, Westview Press, University of Illinois Press.

Co-Editor (with Judith Butler), *Atopia: Philosophy, Political Theory, Aesthetics*, book series published by Stanford University Press (1996-2004).

Books published:

Jacques Rancière. *The Flesh of Words: The Politics of Writing*. 2004.

—. *Short Voyages to the Land of the People*. 2003.

Branka Arsic. *The Passive Eye: Gaze and Subjectivity in Berkeley (via Beckett)*. 2003.

Beatrice Han. *Foucault's Critical Project: Between the Transcendental and the Historical*. 2002.

Gregg M. Horowitz. *Sustaining Loss: Art and Mournful Life*. 2001.

Robert Gooding-Williams. *Zarathustra's Dionysian Modernism*. 2001.

Denise Riley. *The Words of Selves: Identification, Solidarity, Irony*. 2000.

James Swenson. *On Jean-Jacques Rousseau Considered as One of the First Authors of the Revolution*. 1999.

William Haver. *The Body of This Death: Historicity and Sociality in the Time of AIDS*. 1996.

Co-editor (with Dana R. Villa), *Foundations of Political Theory Newsletter*, 1994-97.

Consultant for MySpace.com. Public sphere theory in relation to the design of social interaction software.

Member, editorial board, *Theory and Event; Culture, Markets, and Consumption; Geopolitics, History, and International Relations*.

Member of the American Philosophical Association, the Association for Political Theory, the American Political Science Association, and the Modern Language Association.

Reviewer for tenure cases at various colleges and universities.

## TEACHING

### Undergraduate Courses:

Introduction to Political Philosophy (CCA)  
 Introduction to Nietzsche (Stanford)  
 Aesthetics and the Philosophy of Art (CCA/Stanford)  
 The Meaning of Life: Kierkegaard, Schopenhauer, Nietzsche (CCA/Stanford)  
 Overcoming the Tradition: Marx, Nietzsche, Heidegger, Arendt (Stanford)  
 Marx and Nietzsche (CCA)  
 Foundations in Critical Studies: Ethics (CCA)  
 Foundations in Critical Studies: Representations (CCA)  
 Modern Political Theory (CCA/UCB)  
 Contemporary Political Theory (CCA/UCB)  
 Advanced Problems in the Rhetoric of Modern Political Theory (UCB)  
 Great Theorists in the Rhetoric of Political Theory (UCB)  
 America as a Philosophical Problem (UCB)  
 The Problem of Mass Culture and the Rhetoric of Social Theory (UCB)  
 Rhetoric, Culture, and Society: The City of Los Angeles (UCB)  
 Film and the Political (co-directed with Kaja Silverman) (UCB)  
 The Political Theory of the New Age (UCB)  
 Loving the World: Resentment, Redemption, and the Political (UCB)  
 Political Theory and the End of Philosophy (UCB)  
 Sophomore Seminar on the Cinema of War (UCB)  
 Freshman Seminar on Nietzsche's *Thus Spoke Zarathustra* (UCB)  
 Freshman Seminar on Philosophy and Terrorism (UCB)  
 Freshman Seminar on Information Technology and the Postmodern Age (UCB)  
 Introduction to Rhetoric (UCB)  
 Rhetorical Interpretation (UCB)  
 Modern Rhetorical Theory (UCB)

### Graduate Seminars:

Social versus Public (CCA)  
 Strategies: Aesthetics (CCA)  
 Working Group on Aesthetics and the Concept of Art (CCA)  
 Criticism Between Theory and Poetry (CCA)  
 Heidegger for Artists (CCA)  
 Art, Politics, and Modernity (CCA)  
 Political Theory and the Aesthetic Dimension (UCB)  
 Illusion and Critique (UCB)  
 Political Philosophy between Theory and Narrative (co-directed with Prof. Hans Sluga)



(UCB)  
Arendt and Foucault (co-directed with Prof. Hans Sluga) (UCB)  
The Concept of the Political (co-directed with Prof. Hans Sluga) (UCB)  
Modernity (UCB)  
Love and the Political (Arendt, Bataille, Marcuse) (UCB)  
Rhetoric of Postmodern Politics (UCB)  
Individualism (UCB)  
Rhetoric of the Self (UCB)  
Contemporary Rhetorical Theory (UCB)

REFERENCES available on request